

廣瀬先生寄託図書：洋書リスト

- 1 : William Godwin
Life of Geoffrey Chaucer, the early English poet. V. 1-2 (2 vols) (1803) [Printed by T. Davison]
- 2 : translated into English by Philemon Holland
The historie of the world. T. 1-2 (1 vol) (1634-1635) [Printed by Adam Islip]
- 3 :
"Everyman" with other interludes, including eight miracle plays (1909) [J.M. Dent]
- 4 : Sir James G. Frazer
Adonis (1932) [Watts]
- 5 : James G. Frazer
Adonis (1932) [Watts]
- 6 : John Bartholomew
The advanced atlas of modern geography - 3rd ed. (1953) [Meiklejohn]
- 7 : C.T. Onions
An advanced English syntax - 6th ed. (1932) [Trubner]
- 8 : Denys Hay
The age of the Renaissance (c1967) [Thames and Hudson]
- 9 : Robin Lane Fox
Alexander the great (1974) [Dial Press]
- 10 : Democritvs Iunior
The anatomy of melancholy (1621) [Printed by John Lichfield and James Short]
- 11 : C.H. W. Johns
Ancient Babylonia (1913) [Cambridge Univ. Press]
- 12 : Joseph Bosworth, T. Northcote Toller
An Anglo-saxon dictionary. [Main], Suppl. (2 vols) (1898) [Oxford Univ. Press]

- 13 : Sir Edward B. Tylor
Anthropology. V. 1-2 (1930) [Watts]
- 14 : Paul Durrieu
Les antiquites judaiques et le peintre Jean Foucquet (1908) [Plon]
- 15 : publee par L. Delisle et P. Meyer
L'Apocalypse en Francais au XIIIe siecle - Reproduction phototypique (1965) [Johnson Reprint]
- 16 : Apuleius
Apuleii opera omnia, ex editione Oudendorpiana. V. 1-5 (5 vols.) (1825) [A.J. Valpy]
- 17 :
Arabian nights entertainments. V. 1-4 - A new ed., corr. (1798) [Printed for T.N. Longman]
- 18 : William R. Biers
The archaeology of Greece (c1980) [Cornell University Press]
- 19 : Aristotel
Aristotelis artis rhetoricae. Libri 3 - Ed. Postrema, a mendis quibus scatebat, expurgata (1630) [S. Cramoisy]
- 20 : Theodorvs Waitz
Aristotelis Organo Graece. V.1-2 (1844-1846) [Brown]
- 21 : Arriani
Arriani de expedit. Alex. Magni. Historiarum libri 7 ... (1668) [J. Janssonium]
- 22 : edited with introduction and notes by Albert S. Cook
The art of poetry (1892) [Ginn]
- 23 : David M. Robb
The art of the illuminated manuscript (c1973) [A.S. Barnes]
- 24 : Yigael Yadin
The art of warfare in Biblical lands (c1963) [Weidenfeld and Nicolson]
- 25 : text by Filippo Rossi
Art treasures of the Uffizi and Pitty [H.N. Abrams]

- 26 :
Atlas of ancient and classical geography - Rev. and reset (1933) [J.M. Dent]
- 27 : Martin A. Beek
Atlas of Mesopotamia (1962) [Nelson]
- 28 : L.H. Grollenberg
Atlas of the Bible (1957) [Nelson]
- 29 : A.A.M. van der Heyden
Atlas of the classical world (1959) [Nelson]
- 30 : F. van der Meer
Atlas of the early christian world (1958) [Nelson]
- 31 : F. van der Meer
Atlas of western civilization (c1954) [Elsevier Publishing Co.]
- 32 :
The Auchinleck manuscript - Facsim. [ed.] (1977) [Scolar Press]
- 33 : Geoffrey Chaucer
Autotype specimens of the chief Chaucer MSS. - Repr. [ed.] (1967) [Johnson Reprint]
- 34 : Amy Louise Reed
The background of Gray's Elegy (1962) [Russell & Russell]
- 35 : W. Aldis Wright
Bacon's essay's and colours of good and evil (1896) [Macmillan]
- 36 : T.F. Henderson
The ballad in literature (1912) [Cambridge Univ. Press]
- 37 : edited and notes and an introduction by Herbert L. Collmann
Ballads & broadsides chiefly of the Elizabethan period (1912) [Oxford Univ. Press]
- 38 : George Meredith
Beauchamp's Career (1950) [Oxford University Press]

- 39 : testo di Elena Berti Toesca
Benozzo Gozzoli (c1958) [Ed. Radio Italiana]
- 40 : Archibald Robertson
The Bible and its background. V. 1-2 (2 vols.) - 2nd ed. (1949) [Watts]
- 41 : Andrew Edgar
The Bibles of England (1889) [Alex. Gradner]
- 42 :
Biblia sacra (1840) [J. Pomba]
- 43 : Gutenberg
Biblia sacra. I-II. (2 vols.) - [Facsim. Repr. Ed.] [[s.n.]]
- 44 : Michael Grant
The birth of western civilization (c1964) [Thames and Hudson]
- 45 : edited by John W. Hales and Frederick J. Furnivall
Bishop Percy's folio manuscript, ballads and romances. V. 1-3 (3 vols.) (1867-1868) [N. Trubner]
- 46 : seven plates, designed and engraved by W. Blake
Blake's illustrations of Dante [Trianon Press]
- 47 : edited with an English rendering by Israel Gollancz
Boccaccio's Olympia (1913) [Chatto & Windus]
- 48 : Thomas Wright
The book of the Knight of La Tour-Landry (1868) [N. Trubner]
- 49 : translated and annotated by Richard F. Burton
The book of the thousand nights and a night. V. 1-10 (10 vols.) (1885-1886?) [Privately printed by the Burton Club]
- 50 : Charles and Mary Lamb
Books for children (1912) [Methuen]
- 51 : formerly edited by Josiah Forshall
The books of job, psalms, proverbs, ecclesiastes, and the song of solomon (1881) [Clarendon Press]

- 52 : Lord Macaulay
Boswell's Life of Johnson (1905) [Macmillan]
- 53 : Andre Chastel
Botticelli (c1958) [New York Graphic Society]
- 54 : Paget Toynbee
Britain's tribute to Dante in literature and art (1921) [H. Milford, Oxford Univ. Press]
- 55 : Henry Jones
Browning as a philosophical and religious teacher - 3rd ed. (1896) [James Maclehose]
- 56 : Geoffrey Chaucer
The canterbury tales - [Reprint ed.] (c1979) [University of Oklahoma Press]
- 57 : Geoffrey Chaucer
The Canterbury tales - The New Ellesmere Chaucer Facsimile (1995) [Yushodo]
- 58 : Geoffrey Chaucer
Canterbury tales (c1934) [Communication & Studies]
- 59 : D. Laing Purves
The canterbury tales and faerie queene (1872) [William P. Nimmo]
- 60 : Chaucer
The Canterbury tales of Chaucer. V. 1-5 (5 vols.) (1775-1778) [Printed for T. Payne]
- 61 : D. Redig de Campos
Cappella Sistina (c1959) [Istituto Geografico de Agostini]
- 62 : J.R.V. Marchant
Cassell's Latin dictionary - 132nd Thousand (1901) [Cassell]
- 63 : Hermannus Samuel Reimarus
Cassii Dionis cocceiani historiae Romanae. V. 1-2 (2 vols.) (1750-1752?) [Sumtibus Christiani Heroldi]
- 64 : edited by H. Stuart Jones
A catalogue of the ancient sculptures preserved in the municipal collections of Rome (1926) [Clarendon Press]

- 65 : Edward Anwyl
Celtic religion (1906) [A. Constable]
- 66 : Michel Beurdeley, Shinobu Chujo, Motoaki Muto, Richard Lane
Le chant de l'oreiller (1973) [Office du livre]
- 67 : D. Redig de Campos
Chapelle sixtine [Cercle du Bibliophile]
- 68 : Otto Jespersen
Chapters on English (1918) [Allen & Unwin]
- 69 : Rev. Richard Morris
Chaucer - New ed. (1903) [Clarendon Press]
- 70 : George H. Cowling
Chaucer (1927) [Methuen]
- 71 : Geoffrey Chaucer
Chaucer manuscript. 1-2 (2 vols.) (1911) [[s.n.]]
- 72 : Donald M. Rose
The Chaucer newsletter. V. 1 (c1979) [New Chaucer Society]
- 73 : E. Nesbit
Children's stories from Shakespeare [Raphael Tuck]
- 74 : F. Max Muller
Chips from a German workshop. V. 1-4 (4 vols.) - 2nd ed. (1880) [Longmans, Green]
- 75 : arranged with notes by Francis Turner Palgrave
Chrysmela, a selection from the lyrical poems of Robert Herrick (1877) [Macmillan]
- 76 : James Thomson
The city of dreadful night (1932) [Watts]
- 77 : Lewis Spence
The civilization of ancient Mexico (1912) [Cambridge Univ. Press]

- 78 : Charles Mills Gayley
The classic myths in English literature and in art - New ed., rev. and enl. (c1911) [Ginn]
- 79 : A.E. Mander
Clearer Thinking (1936) [Watts]
- 80 : E.H. Plumptre
The commedia and canzoniere of Dante Alighieri. V. 1 (1886) [Wm. Isbister]
- 81 : E.H. Plumptre
The commedia and canzoniere of Dante Alighieri. V. 2 (1887) [WM. Isbister]
- 82 : Dante Alighieri
La commedia di Dante Alighieri. 1-3 (3 vols.) (1751) [G. Pasquali]
- 83 : Henry Alexander
Common faults in writing English [Jack]
- 84 : Duncan Robinson
A companion volume to the Kelmscott Chaucer (1975) [Basilisk Press]
- 85 : F.B. Jevons
Comparative religion (1913) [Cambridge Univ. Press]
- 86 : John Milton
A complete collection of the historical, political, and miscellaneous works of John Milton, in two volumes. V. 1-2 (2 vols.) (1738) [Printed for A. Millar]
- 87 : Alexander Cruden
A complete concordance to the old and new testament and the apocrypha - 2nd ed. [Warne]
- 88 : Willim Shakespeare
The complete King Lear, 1608-1623. Part 1-4 (1989) [University of California Press]
- 89 : Robert Browning
The complete poetic dramatic works of Robert Browning - Cambridge ed. (c1895) [Houghton, Mifflin]
- 90 : Elizabeth Barrett Browning
The complete poetical works of Elizabeth Barrett Browning - Cambridge ed. (c1900) [Houghton Mifflin]

- 91 : John Milton
The complete poetical works of John Milton (1899) [Houghton, Mifflin]
- 92 : Percy Bysshe Shelley
The complete poetical works of Percy Bysshe Shelley - Cambridge ed. (c1901)
[Houghton Mifflin]
- 93 : Henry D. Roberts
The complete poetical works of Thomas Chatterton. V.1 (1906) [Routledge]
- 94 : ed. By Henry D. Roberts
The complete poetical works of Thomas Chatterton. V.2 (1906) [Routledge]
- 95 :
The complete work of Michelangelo (1967) [Reynal]
- 96 :
The complete work of Michelangelo. V. 1-2 (2 vols) (1965) [Macdonald]
- 97 :
The complete work of Raphael (c1969) [Reynal]
- 98 : edited by Walter W. Skeat
The complete works of Geoffrey Chacer (Oxford, in six volumes, 1894). Supplementary
vol. (1897) [Clarendon Press]
- 99 : Walter W. Skeat
The complete works of Geoffrey Chaucer (1920) [Clarendon Press]
- 100 : Walter W. Skeat
The complete works of Geoffrey Chaucer. 1-2, 4-5 - 2nd ed. (1899-1900) [Clarendon
Press]
- 101 : Geoffrey Chaucer
The complete works of Geoffrey Chaucer. V.1-7 (1894-1897) [Clarendon Press]
- 102 : John Bunyan
The complete works of John Bunyan - Illustrated ed. (1875) [Bradley, Garretson]
- 103 : G. C. Macaulay
The complete works of John Gower. V.1-4 (1899-1902) [Clarendon]

- 104 : edited by H. Buxton Forman
The complete works of John Keats, in five volumes. V. 3, 5 (1901) [Gowars & Gray]
- 105 : John R. Clark Hall
A concise Anglo-Saxon dictionary for the use of students - Cheap ed. (1898) [Swan Sonnenschein]
- 106 : A.L. Mayhew and Walter W. Skeat
A concise dictionary of Middle English (1888) [Clarendon Press]
- 107 : Geir T. Zoega
A concise dictionary of old icelandic (1910) [Clarendon Press]
- 108 : Edward Allen Fay
Concordance of the Divina Commedia (1888) [Dante]
- 109 :
The coverdale bible 1535 (1975) [Dawson]
- 110 : Harry Austryn Wolfson
Crescas' critique of Aristotle (c1957) [Harvard Univ. Press]
- 111 : Arnold Toynbee
The crucible of christianity (c1969) [Thames and Hudson]
- 112 : Andrew Lang
Custom and myth (1884) [Longmans, Green]
- 113 : prepared by John M'clintock and James Strong
Cyclopaedia of biblical, theological, and ecclesiastical literature. V. 1-10, Suppl. V. 1-2
(12 vols.) (1885-1889) [Harper & Brothers]
- 114 : Philip H. Wicksteed and Edmund G. Gardner
Dante and Giovanni del Virgilio (1902) [Constable]
- 115 : Lonsdale Ragg
Dante and his Italy (1907) [Methuen]
- 116 : Karl Witte
Dante-Forschungen (1869) [Halle]

- 117 : translated into English prose by H.F. Tozer
Dante's Divina commedia (1904) [Clarendon Press]
- 118 : Edmund G. Gardner
Dante's ten heavens (1898) [A. Constable]
- 119 : David Talbot Rice
The dark ages (c1965) [Thames and Hudson]
- 120 : Stuart Piggott
The dawn of civilization (c1961) [Thames and Hudson]
- 121 : faithfully translated by J.M. Rigg
The Decameron of Giovanni Boccaccio [Routledge]
- 122 : translated by J.M. Rigg
The decameron of Giovanni Boccaccio. V. 1 [Printed by the Riverside Press]
- 123 : J.M. Rigg
The Decameron of Giovanni Boccaccio. V. 2 [Privately Printed for the Navarre Society]
- 124 : Vincenzo Martinelli
Decamerone di Giovanni Boccaccio cognominato Principe Galeotto (1762) [[s.n.]]
- 125 : Moncure Daniel Conway
Demonology and devil-lore. V. 1-2 (1879) [Chatto and Windus]
- 126 : Allardyce Nicoll
The development of the theatre (1927) [George G. Harrap]
- 127 :
A dictionary of English phrases (1909) [Yuhodo]
- 128 : compiled by Marian Edwardes & Lewis Spence
A dictionary of non-classical mythology - Rev. and enl. Ed. (1923) [J.M. Dent]
- 129 :
Dictionnaire historique de l'ancien langage françois. T. 1-10 (10 vols.) (1875-1882)
[Favre]

- 130 : Carolus Mullerus
Diodori Siculi bibliotheca, t.1, 2 (1855) [Didot]
- 131 : J.A.C. Brown
The distressed mind - 2nd ed. (1949) [Watts]
- 132 : Dante Alighieri ; correta spiegata e difesa dal P. Baldassarre
La divina commedia. T. 1-4 (4 vols.) (1815-1817) [Nella Stamperia de Romanis]
- 133 : Dante Alighieri
La divina commedia. V. 1-10 (c1963-c1965) [Fratelli Fabbri Editori]
- 134 : Dante Alighieri
The divine comedy - 1st ed. Of the Programmed classics (c1946) [Communication & Studies]
- 135 : Melville Best Anderson
The divine comedy of Dante Alighieri (1932) [Printed at Verona for the Limited Editions Club]
- 136 : Dante Alighieri
The Divine Comedy of Dante Alighieri (1897) [T. Y. Crowell]
- 137 : Dante Alighieri
The divine comedy of Dante Alighieri [Routledge]
- 138 : Aldous Huxley
Do what you will (1936) [Watts]
- 139 : Kenneth Clark
The drawings by Sandro Botticelli for Dante's Divine comedy (1976) [Thames and Hudson]
- 140 : critical notes by Paola Barocchi
Drawings of Mickelangelo [G. Braziller]
- 141 : T.W. Rhys Davids
Early Buddhism (1910) [Constable]
- 142 : re-edited ... With introduction, notes, glossary, &c., by Sidney
The Early English versions of the Gesta Romanorum (1879) [H. Milford, Oxford Univ. Press]

- 143 : Emile Legouis
The early life of William Wordsworth, 1770-1798 (1897) [J.M. Dent]
- 144 : James Hope Moulton
Early religious poetry of Persia (1911) [Cambridge Univ. Press]
- 145 : E.G. King
Early religious poetry of the Hebrews (1911) [Cambridge Univ. Press]
- 146 : Emile Durkheim
The elementary forms of the religious life [Allen & Unwin]
- 147 : Henry Cecil Wyld
Elementary lessons in English grammar (1925) [Clarendon Press]
- 148 : Jeffrey Ellis
An elementary old high German grammar (1953) [Clarendon Press]
- 149 : James Wilson Bright
The elements of English versification (c1910) [Ginn]
- 150 : Charles Lamb
Elia and the last essays of Elia (1912) [Methuen]
- 151 : T.K. Cheyne
Encyclopaedia biblica. V.1-2 (1899) [Macmillan]
- 152 : selected and edited by Edmund D. Jones
English critical essays (nineteenth century) (1947) [Oxford University Press]
- 153 : Joseph Wright
The English dialect grammar (1905) [Henry Frowde]
- 154 : Logan Pearsall Smith
The English language ([1932]) [T. Butterworth]
- 155 : John Milton
English poems comus, 1645 - Facsim. [ed.] (1968) [Scolar Press]

- 156 : John Milton ; from the edition of H.C. Beeching
The English poems of John Milton - New ed. (1940) [Oxford Univ. Press]
- 157 : John Milton ; from the edition of H.C. Beeching
The English poems of John Milton (1913) [Oxford Univ. Press]
- 158 : editio Hermannus Usener
Epicurea [Brown Reprint Library]
- 159 : Michael de Montaigne
The essays ([1603]) [[s.n.]]
- 160 : translated by John Florio
The essays of Michael Lord of Montaigne [G. Routledge]
- 161 : chosen and edited by John Richard Green
Essays of Joseph Addison (1880) [Macmillan]
- 162 : ed. By Samuel Harvey Reynolds
The essays or counsels, civil and moral of Francis Bacon (1890) [Clarendon]
- 163 : Edgar Thurston
Ethnographic notes in Southern India - 1st ed., 2nd issue (1907) [Government Press]
- 164 : Raymond Bloch
Etruscan art (c1959) [New York Graphic Society]
- 165 : Walter W. Skeat
An etymological dictionary of the English language - 4th ed. (1978) [Clarendon]
- 166 : A. Brachet
An etymological dictionary of the French language - 3rd ed. (1882) [Clarendon Press]
- 167 : opera & studio, Josuae Barnes
Euripidis quae extant omnia (1694) [Johan. Hayes]
- 168 : Franz Unterkircher
European illuminated manuscripts (c1967) [Thames and Hudson]

- 169 : George Macdonald
The evolution of coinage (1916) [Cambridge Univ. Press]
- 170 : J.A.C. Brown
The evolution of society (1947) [Watts]
- 171 : D.D.R. Owen
The evolution of the grail Legend (1968) [Oliver and Boyd]
- 172 : Grant Allen
The evolution of the idea of god (1931) [Watts]
- 173 : Sir E. Ray Lankester
Fireside science (1934) [Watts]
- 174 : edited with an introduction by Bonamy Dobree
Five restoration tragedies (1928) [Oxford University Press]
- 175 :
Flavii Josephi opera. V. 1-2 (2 vols) (1720) [E Theatro Sheldoniano]
- 176 : Joan Evands
The flowering of the middle ages (c1966) [Thames and Hudson]
- 177 : A. Smythe Palmer
The folk and their word-lore (1904) [Routledge]
- 178 : Sir James George Frazer
Folk-lore in the old testament. V. 1-3 (3 vols) (1919) [Clarendon Press]
- 179 : N.B. Dennys
The folk-lore of China (1876) [Trubner]
- 180 : R.H. Busk
The folk-lore of Rome (1874) [Longmans, Green]
- 181 : A.J. Butler
Forerunners of Dante (1910) [Clarendon Press]

- 182 : Marcus Dods
Forerunners of Dante (1903) [T. & T. Clark]
- 183 : Philip Francis
Francis's Horace, in four volumes. V. 1-4 (4 vols.) - 2nd ed. (1747) [Printed for A. Millar]
- 184 : Millard Meiss
French painting in the time of Jean de Berry. Text vol., Plate vol. (2 vols.) (1974)
[Thames and Hudson]
- 185 : translated out of the French by Sir John Bourchier Lord Bern
Froissarts cronycles. V. 1, pt. 1-V. 2, pt. 4 (8 vols.) (1927-1928) [B. Blackwell]
- 186 : S.G. Blaxland Stubbs
From magic to modern medicine (1952) [C.A. Watts]
- 187 : John W. Draper
The funeral elegy and the rise of English romanticism (1929) [Phaeton Press]
- 188 : Sir James George Frazer
Garnered Sheaves (1931) [Mcmillan]
- 189 :
The Geneva Bible - A facsim. Of the 1560 ed. (1969) [Univ. of Wisconsin Press]
- 190 : Gibbon
Gibbon on christianity (1930) [Watts]
- 191 : selected and arranged with notes by Francis Turner Palgrave
The golden treasury of the best songs and lyrical poems in the English language - Rev.
and enl. (1891) [Macmillan]
- 192 : Charles T. Gorham
The gospel of rationalism (1942) [Watts]
- 193 : ed. By Michaela Krieger
Gotische Bilderbibel (1988) [Verlag Muller und Schindler]
- 194 : Joseph Wright
Grammar of the gothic language (1924) [Clarendon Press]

- 195 : Willima Henry Green
A grammar of the Hebrew language - new ed. (1889) [Wiley]
- 196 : Edward Bacon
The great archaeologists (1976) [Secker & Warburg]
- 197 : Gustave Dore
The great archaeologists (c1976) [Dover Publications]
- 198 : J.T. Sheppard
Greek tragedy (1911) [Cambridge Univ. Press]
- 199 : Henry George Liddell and Robert Scott
A Greek-English Lexicon - 9th ed. (1968) [Clarendon]
- 200 : Otto Jespersen
Growth and structure of the English language - 6th ed., rev. (1930) [Teubner]
- 201 : Clara Erskine Clement
A handbook of legendary and mythological art (c1881) [Houghton, Mifflin]
- 202 : F.J. Snell
Handbook to the works of Dante (1909) [G. Bell]
- 203 : James B. Pritchard
The Harper atlas of the bible (c1987) [Harper & Row]
- 204 : James B. Pritchard
The harper concise atlas of the bible (c1901) [Harper Collins]
- 205 : Benjamin Farrington
Head and hand in ancient Greece (1947) [Watts]
- 206 : Alfred C. Haddon
Head-hunters - Abridged ed. (1932) [Watts]
- 207 : Emanuel Swedenborg
Heaven and its wonders and hell from things heard and seen (1887) [J.B. Lippincott]

- 208 : Margaret, Queen of Navarre
The Heptameron, or, The tales of Margaret, Queen of Navarre - Complete ed. (1894)
[Moritz & Chambers]
- 209 : Lord Raglan
The hero (1949) [Watts]
- 210 : Carolus Goettlingius
Hesiodi Carmina (1831) [Gothae et Erfordiae]
- 211 : translated from the French by Sebastian Evans
The high history of the Holy Graal. V. 1-2 (2 vols.) (1898-1899) [J.M. Dent]
- 212 : L.D. Barnett
Hinduism (1906) [A. Constable]
- 213 : Leon Kellner
Historical outlines of English syntax (1892) [Macmillan]
- 214 : Alfred C. Haddon
History of anthropology (1934) [Watts]
- 215 : R.A.S. Macalister
A history of civilization in Palestine (1912) [Cambridge Univ. Press]
- 216 : Bernhard Ten Brink
History of English literature. V. 1-3 (1893-1895) [G. Bell]
- 217 :
The history of english poetry. V.1-3 (1774-1781) [T. Warton]
- 218 : Edward Westermarck
The history of human marriage (1891) [Macmillan]
- 219 : Henry Hart Milman
History of Latin Christianity, in nine volumes. V. 1-9 (9 vols.) - 3rd ed. (1872) [J. Murray]
- 220 : A.W. Benn
History of modern philosophy (1930) [Watts]

- 221 : Edward Gibbon
The history of the decline and fall of the Roman Empire. V. 1-3 (3 vols.) - Carefully rev. and corr. Ed.. [Ward, Lock]
- 222 : Edward Gibbon
The history of the decline and fall of the Roman Empire. V. 4 [Ward, Lock]
- 223 : Margarete Bieber
The history of the Greek and Roman Theater - 2nd ed., revised and enlarged (1961) [Princeton University Press]
- 224 : Henry Hart Milman
The history of the Jews. V. 1-3 - 4th ed., rev. and extended (1866) [Murray]
- 225 :
The holy bible (1642) [Joost Broerss]
- 226 :
The Holy Bible [British and Foreign Bible Society]
- 227 : with illustrations by Gustave Dore
The Holy Bible containing the Old and New Testaments, according to the Authorised Version. V. 1-2 (2 vols.) [Cassell, Petter, and Galpin]
- 228 :
The Holy Bible, containing the Old and New Testaments - New Oxford Quarto ed. [M.A. Donohue]
- 229 :
The holy bible. V. 1-3 (1830) [Printed for the Society at the University Press]
- 230 : Andrew Lang
Homer and the epic (1893) [Longmans, Green]
- 231 : Homer
Homeri Ilias seu potius, omnia eius quae extant opera (1572?) [T. Rihelius]
- 232 : Homer
Homeri Odyssea. 2 - Nova ed. Stereotypa (1825) [Car. Tauchnitii]
- 233 : from the German of Georg Autenrieth ; translated by Robert
A Homeric dictionary (1878) [Harper & Brothers]

- 234 : W. Walter Merry
Homer's Odyssey. Books 1-7, Books 8-24 (2 vols) (1886-1901) [Clarendon Press]
- 235 : Aeschylus ; translated by E.D.A. Morshead
The house of Atreus (1924) [Macmillan]
- 236 : Charles Bradlaugh
Humanity's gain from unbelief (1929) [Watts]
- 237 : Francesco Petrarca
I trionfi. 1-2 (2 vols) (c1978) [Istituto Poligrafico e Zecca Dello Stato]
- 238 : W.A. Craigie
The Icelandic sagas (1913) [Cambridge Univ. Press]
- 239 : Alfred Lord Tennyson
Idylls of the king (1904) [Macmillan]
- 240 : Pope ; edited by Albert H. Smyth
The Iliad of Homer (1901) [Macmillan]
- 241 : Gutenberg
Illuminated leaves from the Cooper Square Facsimile of the Gutenberg Bible. 1-4. (4 vols.) - [Facsim. Repr. Ed.] [[s.n.]]
- 242 : Peter Brieger
Illuminated manuscripts of the divine comedy. V. 1-2 (2 vols) (c1969) [Princeton University Press]
- 243 : text by Gabriel Bise
The illuminated Naples Bible (Old Testament) (c1979) [Crescent Books]
- 244 : Hamilton Fyfe
The illusion of national character - Rev. and abridged (1946) [Watts]
- 245 : Herbert L. Kessler
The illustrated Bibles from Tours (c1977) [Princeton Univ. Press]
- 246 :
Illustrated world of the bible. V. 2 (c1960) [Mcgraw-Hill]

- 247 : James Orchard Halliwell
Illustrations of the fairy mythology of a Midsummer night's dream (1845) [Printed for the Shakespeare Society]
- 248 : G.A. Henty
In Greek waters [Blackie]
- 249 : A.D. Howell Smith
In search of the real bible - 2nd ed. (1947) [Watts]
- 250 : G. Elliot Smith
In the beginning - New ed., rev. and enl. (1932) [Watts]
- 251 : William Blake
The inferno from La divina commedia of Dante Alighieri (1931) [Cheshire House]
- 252 :
The inferno of Dante Alighieri (1900) [J.M. Dent]
- 253 : Liana Castelfranchi Vegas
International Gothic art in Italy (1968) [Thames and Hudson]
- 254 : Rand McNally
International world atlas (c1962) [Rand McNally]
- 255 : E.E. Wardale
An introduction to middle English (1937) [Routledge]
- 256 : J.E. King
An introduction to the comparative grammar of Greek and Latin (1890) [Clarendon Press]
- 257 : Hiram Corson
An introduction to the study of Robert Browning's poetry (c1886) [Heath]
- 258 : Euripides
Iphigenia (1930) [Watts]
- 259 : Ameer Ali
Islam (1909) [Constable]

- 260 : text by Enzo Carli
Itarian primitives [H.N. Abrams]
- 261 : Ernest Weekley
Jack and Jill (1940) [Dutton]
- 262 : John Gower
Jo. Gower de confessione Amantis (1532) [Thomas Berthelette]
- 263 : Israel Abrahams
Judaism (1907) [A. Constable]
- 264 : Oskar Sommer
The kalender of Sheperdes. V. 1 (1892) [Kegan Paul]
- 265 : Gustave Pradeau
A key to the time allusions in the Divine comedy of Dante Alighieri (1902) [Methuen]
- 266 : W. Lewis Jones
King Arthur in history and legend (1933) [Cambridge Univ. Press]
- 267 : Shakespeare
King Lear (1895) [Macmillan]
- 268 : Alfred Ainger ; W.J. Courthope ; Leslie Stephen
Lamb ; Addison ; Swift (1895) [Macmillan]
- 269 :
Lancelot du lac 1488. V. 1-2 (1973) [Scolar Press]
- 270 : Charlton T. Lewis and Charles Short
A latin dictionary (1951) [Clarendon]
- 271 : Thomas Henry Huxley
Lectures and essays (1931) [Watts]
- 272 :
Leonardo Davinci (c1956) [Reynal]

- 273 : translated from the original Tuscan, edited & annotated by E.
The letters of Michelangelo. V. 1-2 (1963) [P. Owen]
- 274 : Charles and Mary Lamb ; edited by E.V. Lucas
The letters. 1-2 (2 vols.) (1912) [Methuen]
- 275 : Laura E. Lockwood
Lexicon to the English poetical works of John Milton (1907) [Macmillan]
- 276 : William Morris
The life and death of Jason - 8th ed., rev. (1896) [Longmans, Green]
- 277 :
The life and poetical works of the Rev. George Crabbe - New ed. (1854) [John Murray]
- 278 : Robert S. Rait
Life in the medieval university (1912) [Cambridge Univ. Press]
- 279 : Ernest Renan
The life of Jesus - Complete ed. (1935) [Watts]
- 280 : William Roscoe
Life of Lorenzo de' Medici (1846) [Bogue]
- 281 : Alexander Gilchrist
The life of William Blake - 2nd ed. ([1906]) [John Lane]
- 282 : J.G. Bartholomew
A literary & historical atlas of Africa and Australasia [J.M. Dent]
- 283 : J.G. Bartholomew
A literary & historical atlas of America [J.M. Dent]
- 284 : J.G. Bartholomew
A literary & historical atlas of Asia [J.M. Dent]
- 285 : ed. By Ernest Rhys
A literary and historical atlas of Europe - new ed. (1923) [Dent]

- 286 : Samuel Johnson
Lives of the English poets. V. 1-2 (1952) [Oxford University Press]
- 287 : edited by William Watson
Lyric love (1892) [Macmillan]
- 288 : Sir James George Frazer
Magic and religion (1944) [Watts]
- 289 : Henry Bradley
The making of English (1931) [Macmillan]
- 290 : Andrew Lang
The making of religion (1898) [Longmans, Green]
- 291 : George Lillie Craik
Manual of English literature (1909) [J.M. Dent]
- 292 : Geoffrey Chaucer
Manuscript of Geoffrey Chaucer's Astrolabe and other Middle English documents
(c.1460-1487) - [Photo reproduction] (1995) [Asahata Barmen Lace Co.]
- 293 : George Sergeant Snyder
Maps of the heavens (1984) [Andre Deutsch]
- 294 : Kenneth Nebenzahl
Maps of the holy land (c1986) [Abbeville Press]
- 295 : Edward Westermarck
Marriage Ceremonies in Morocco (1914) [Macmillan]
- 296 :
Matthew, Mark, Luke and John (1974) [Marshall Cavendish]
- 297 : E. K. Chambers
The Mediaeval stage. V.1 (1903) [Oxford University Press]
- 298 : Roberto Salvini
Michael-Ange et la chapelle sixtine (c1965) [Rizzoli Editore]

- 299 : Robert J. Clements
Michelangelo Scultore (1964) [Curcio]
- 300 : text by Margareta Salinger
Michelangelo, The Last Judgment (c1955) [H.N. Abrams]
- 301 : Valerio Mariani
Michelangelo, the painter (c1964) [H.N. Abrams]
- 302 : Martin Weinberger
Michelangelo. V. 1-2 (1967) [Routledge & Kegan Paul]
- 303 : Leo Steinberg
Michelangelo's last paintings (1975) [Phaidon]
- 304 : Sherman M. Kuhn
Middle English dictionary. Part 0.2-0.4 (c1980-1981) [University of Michigan Press]
- 305 : Joseph Wright
A middle high German primer - 3rd ed., re-written and enl. (1917) [Clarendon Press]
- 306 : Francis Henry Stratmann
A middle-English dictionary - New ed., re-arrnged, rev. and enl. (1891) [Clarendon Press]
- 307 : Walter Raleigh
Milton - Reissued [ed.] (1967) [B. Blom]
- 308 : edited by Robert Vaughan
Milton's Paradise lost (1907) [Cassell]
- 309 : illustrated by Gustave Dore ; edited by Robert Vaughan
Milton's Pradise lost. V. 1-2 (2 vols.) (1905) [Cassell]
- 310 : James Harvey Robinson
The mind in the making - 2nd (Thinker's library) ed. (1949) [Watts]
- 311 : Charles and Mary Lamb ; edited by E.V. Lucas
Miscellaneous prose (1912) [Methuen]

- 312 : Walter Pater
Miscellaneous studies - 2nd ed. (1904) [Macmillan]
- 313 : chosen by Phyllis M. Jones
Modern verse, 1900-1950 - 2nd ed. (enl.) (1955) [Oxford University Press]
- 314 : W. H. V. Reade
The moral system of Dante's inferno (1909) [Clarendon]
- 315 : Sir Thomas Malory
Le morte d'Arthur, printed by William Caxton, 1485 - [Facsim. Reproduction] (1976)
[Scolar Press]
- 316 : Sir Thomas Malory
Le morte D'Arthur. Pt. 1-4 (4 vols.) (1898-1899) [J.M. Dent]
- 317 : Oskar Sommer
Le Morte Darthur. V. 1-2&3 (2 vols) (1889-1891) [David Nutt]
- 318 : Thomas Malory
Le morte Darthur. V.1, books 1-9 (1933) [Shakespeare Head Press]
- 319 : Thomas Malory
Morte Darthur. V.1,2 (1893-1894) [Dent]
- 320 : Thomas Malory
Le morte Darthur. V.2, books 10-21 (1933) [Shakespeare Head Press]
- 321 : Pietro Toesca
Mosaics of St. Mark's (c1958) [New York Graphic Society]
- 322 :
Mr William Shakespeares comedies, histories and tragedies. 4th Folio - [Reprint ed.]
(1985) [D.S. Brewer]
- 323 : William Shakespeare
Mr. William Shakespeares comedies, histories and tragedies (1985) [D.S. Brewer]
- 324 : Charles Squire
The mythology of ancient Britain and Ireland (1909) [Constable]

- 325 : translated by John Bostock and H.T. Riley
The natural history of Pliny. V. 1-6 (6 vols.) (1855-1857) [H.G. Bohn]
- 326 : C. Plinii Secundi
Naturalis historia. V.1, v.2 (1668-1669) [Hackios]
- 327 : C. Plinii Secundi
Naturalis historiae. T. 3 (1668) [Hackios]
- 328 : Henry Sweet
A new English grammar logical and historical. Pt. 1-2 (1898-1900) [Clarendon Press]
- 329 : Richard John Cunliffe
A new Shakespearean dictionary - Folcroft Library ed. (1971) [Folcroft Library]
- 330 : Anthony M. Ludovici
Nietzsche (1912) [Constable]
- 331 : Desiderius Erasmus
Novum instrumentum - Facsim. Reproduction (1989) [Rinsen Book Co.]
- 332 :
Novum Testamentum Sinaiticum (1863) [Brockhaus]
- 333 : literally translated by Theodore Alois Buckley
The Oddysey of Homer (1902) [G. Bell]
- 334 : Virgilius ; traduction nouvelle
Les oeuvres de Virgile, en Latin et en Francois. T. 3 (1746) [Desaint & Saillant]
- 335 : Charles Dickens
The old curiosity shop [Collins' Clear-Type Press]
- 336 : edited by Sir Frederic Madden
The Old English version of the Gesta Romanorum (1838) [W. Nicol]
- 337 : John Stuart Mill
On liberty (1929) [Watts]

- 338 : Milton's hymn with illustrations by William Blake and a note by
On the morning of Christ's nativity (1923) [Cambridge Univ. Press]
- 339 : Dante Alighieri
Opere di Dante Alighieri. T. 1-3, 4, pt. 1-2 (5 vols.) (1757-1758) [A. Zatta]
- 340 : C.M. Beadnell
The origin of the kiss and other scientific diversions (1942) [Watts]
- 341 : Lord Raglan
The origins of religion (1949) [Watts]
- 342 :
Our living bible (c1962) [Oldbourne Press]
- 343 : Lewis Spence
The outlines of mythology (1949) [Watts]
- 344 : P.G.W. Glare
Oxford Latin dictionary (1982) [Clarendon Press]
- 345 : Ovidius
P. Ovidii Nasonis opera omnia, ex editione Burmanniana. V. 1-7 (7 vols.) (1821) [A.J. Valpy]
- 346 :
P. Virgilli Maronis opera. T. 1-3 (3 vols) (1730) [Barbou]
- 347 : J. Allanson Picton
Pantheism (1905) [A. Constable]
- 348 : John Milton
Paradise lost (1904) [J.M. Dent]
- 349 : John Milton
Paradise lost (c1892) [T.Y. Crowell]
- 350 : John Milton
The paradise lost of Milton. V. 1-2 (2 vols.) (1827) [Septimus Prowett]

- 351 : John Milton
Paradise lost. Book 1 (1923) [Macmillan]
- 352 : Dante Alighieri
The Paradiso of Dante Alighieri - 4th ed. (1903) [J.M. Dent]
- 353 : edited by James Gairdner
The Paston letters, 1422-1509 A.D. V 1-3, Introduction and Suppl. (4 vols) (1910) [John Grant]
- 354 : Llewelyn Powys
The pathetic fallacy (1931) [Watts]
- 355 : James Moffatt
Paul & Paulinism (1910) [Constable]
- 356 : Franc. Fabricii Marcodurani et Lud. Lautii
Pauli orosii presbyteri hispani adversus paganos historiarum libri septem, ... (1738)
[Gerardum Potuliet]
- 357 : edited by Geoffrey Keynes
Pencil drawings by William Blake (1927) [Nonesugh Press]
- 358 : Pascal
Pensees (c1973) [Garnier-Flammarion]
- 359 :
The Percy Folio of Old English ballads and romances. V. 1-4 (4 vols.) (1905-1910) [De La More Press]
- 360 : W.M. Flinders Petrie
Personal religion in Egypt before Christianity (1909) [Harper]
- 361 : Howard V. Knox
The philosophy of William James (1914) [Constable]
- 362 : testo di Giuseppe Fiocco
Le pitture del Mantegna (c1961) [Ed. D'Arte Amilcare Pizzi]
- 363 : Godofredus Stallbaumius
Platonis opera omnia (1873) [Lipsiae]

- 364 : Plato
Platonis opera omnia (1602) [Apud Claudium Marnium]
- 365 : Christopher Marlowe
The plays of Christopher Marlowe (1909) [J.M. Dent]
- 366 : Christopher Marlowe
The plays of Christopher Marlowe (1939) [Oxford Univ. Press]
- 367 : Euripides
The plays of Euripides (1888) [G. Routledge]
- 368 : prepared by Marian Edwardes
A pocket lexicon & concordance to the Temple Shakespeare (1909) [J.M. Dent]
- 369 : Karl Feyerabend
A pocket-dictionary of the Greek and English languages (1910) [Langenscheidtsche Verlagsbuchhandlung]
- 370 : Charles and Mary Lamb ; edited by E.V. Lucas
poems and plays (1912) [Methuen]
- 371 : a selection made by Sir Humphrey Miford
Poems of Robert Browning (1949) [Oxford University Press]
- 372 : ex recognitione Guil Dindorfii
poetarum scenicorum graecorum - ed. 8th. (1893) [Apud Parker et Socios]
- 373 : Thomas Tyrwhitt
The poetical works of Geoffrey Chaucer (1866) [Routledge]
- 374 : edited, with a memoir, by Robert Bell
Poetical works of Geoffrey Chaucer. V. 1-4 (4 vols.) - Rev. ed., in 4 vols. (1878) [G. Bell]
- 375 : edited by Richard Morris
The poetical works of Geoffrey Chaucer. V. 1-6 (6 vols.) (1891) [G. Bell]
- 376 : John Milton
The poetical works of John Milton [Collins' Clear-Type Press]

- 377 : John Milton
The poetical works of John Milton [J.M. Dent]
- 378 : Sir Egerton Brydges
The poetical works of John Milton - New ed. (1848) [William Tegg]
- 379 : edited with critical notes by William Aldis Wright
The poetical works of John Milton (1903) [Cambridge Univ. Press]
- 380 : edited by Sir Egerton Brydges
The poetical works of John Milton, in six volumes. V. 1-6 (6 vols.) - Repr. [ed.] (1973)
[AMS Press]
- 381 : John Milton
The poetical works of John Milton, in six volumes. V. 1-6 (6 vols.) - 3rd ed. (1826)
[Printed for C. and J. Rivington]
- 382 : William Hayley
The poetical works of John Milton. V. 1-3 (1794-1797) [Printed by W. Bulmer]
- 383 : Percy Bysshe Sherry
The poetical works of Percy Bysshe Shelley - The "Albion" ed. [Frederick Warne]
- 384 : Geoffrey Chaucer
Poetical works. V. 1-3 - [Facsim. Ed.] (1979-1980) [D.S. Brewer]
- 385 : Stopford A. Brooke
The poetry of Robert Browning (1902) [Isbister]
- 386 : W.A. Clouston
Popular tales and fictions their migrations and transformations. V. 2 (1887) [William Blackwood]
- 387 : W. A. Clouston
Popular tales and fictions. V.1 (1887) [Blackwood]
- 388 : W. Holman Hunt
Pre-Raphaelitism and the Pre-raphaelite Brotherhood. V. 1-2 (2 vols.) (1905)
[Macmillan]
- 389 : Niccolo Machiavelli
The prince (1935) [Oxford University Press]

- 390 : V. Gordon Childe
Progress and archaeology (1944) [Watts]
- 391 :
Psyche's task - 2nd ed. Rev. and enl. (1920) [Macmillan]
- 392 : James H. Leuba
The psychological origin and the nature of religion (1915) [Constable]
- 393 : H.H. Milman
Quinti Horatii Flacci opera (1853) [Apud Joannem Murray]
- 394 : testo di Mary Pittaluga
Raffaello (c1962) [Silvana]
- 395 : J.M. Robertson
Rationalism (1912) [Constable]
- 396 : Giuseppe Bovini
Ravenna mosaics [New York Graphic Society]
- 397 : Hall Caine
Recollections of Rossetti (1928) [Cassell]
- 398 : John Collier
The religion of an artist (1926) [Watts]
- 399 : W.M. Flinders Petrie
The religion of ancient Egypt (1908) [A. Constable]
- 400 : Cyril Bailey
The religion of ancient Rome (1907) [A. Constable]
- 401 : W.A. Craigie
The religion of ancient Scandinavia (1906) [A. Constable]
- 402 : Theophilus G. Pinches
The religion of Babylonia and Assyria (1906) [A. Constable]

- 403 : Herbert A. Giles
Religions of ancient China (1905) [A. Constable]
- 404 : translated into English, with an analysis, and notes, by John LI
The republic of Plato - 3rd ed. (1866) [Macmillan]
- 405 : Bartholomaeus Angelicus
De rerum proprietatibus (1964) [Minerva]
- 406 : Anatole France
The revolt of the angels (1933) [Watts]
- 407 : Carolus Halm
Rhetores latini. Minores [Brown Reprint Library]
- 408 : Edward Meredith Cope ; revised and edited by John Edwin Sa
The rhetoric of Aristotle with a commentary. V. 1 [Brown Reprint Library]
- 409 : Edward Meredith Cope
The rhetoric of Aristotle. V. 2-3 [Brown Reprint Library]
- 410 : Clive Bigham
A ride through Western Asia - 2nd ed. (1897) [Macmillan]
- 411 : Francesco Petrarca
Le rime. T. 1-2 (2 vols.) - Ed. Formata sopra quella di Comino del 1732 (1811) [Vitarelli]
- 412 : Merriam Sherwood and Elmer Mantz
The road to Cathay (1928) [Macmillan]
- 413 : Guillaume de Lorris
Le roman de la rose. 1-5 (1914-1924) [Librairie de Firmin-Didot]
- 414 : Ernest Weekley
The romance of names - 3rd ed., rev. (1922) [Murray]
- 415 : Ernest Weekley
The romance of words - 5th ed (1925) [Murray]

- 416 : Otto Demus
Romanesque mural painting (c1970) [Thames and Hudson]
- 417 : Dante Gabriel
Rossetti (1989) [Phaidon Press]
- 418 :
Sancti Aurelii Augustini Hipponensis episcopi operum. T. 1-2 3, 4,5 (1684) [F. Muguet]
- 419 : J. Howard Moore
Savage survivals (1933) [Watts]
- 420 : S. Parkinson
Scenes from "George Eliot" country (1888) [R. Jackson]
- 421 : Dominico Banes
Scholastica Commentaria [Brown Reprint Library]
- 422 : Richard H. Hutton ; Principal Shairp ; H.D. Traill
Scott ; Burns ; Coleridge (1895) [Macmillan]
- 423 : Walter Scott
Scott' Ivanhoe (1906) [Macmillan]
- 424 : Henry Sweet
A second Anglo-Saxson reader (1887) [Clarendon Press]
- 425 : Moliere
Select comedies of Mr. De Moliere. V. 3-5,[6],7 (5 vols.) (1732) [Printed for J. Watts]
- 426 : edited by Philip Schaff
A select library of the Nicene and Post-Nicene Fathers of the Christian Church. 1st ser., v. 14 - Repr. [ed.] (1975) [Wm.B. Eerdman]
- 427 : Samuel Johnson
Selected letters of Samuel Johnson (1925) [Oxford University Press]
- 428 : William Wordsworth
Selected poems of William Wordsworth (1932) [Oxford University Press]

- 429 : translated by Joseph McCabe
Selected works of Voltaire (1935) [Watts]
- 430 : with introduction and bibliography by Sidney Lee
Shakespeares Pericles, being a reproduction in facsimile of the first edition, 1609 (1905)
[Clarendon Press]
- 431 : J.M Robertson
A short history of christianity - 3rd ed. [Watts]
- 432 : Rernard Groom
A short history of English words (1934) [Macmillan]
- 433 : John Langdon-Davies
A short history of women (1938) [Watts]
- 434 : Charles Grosbois
Shunga (1966) [Nagel Publishers]
- 435 : edited by W.A. Greenhill
Sir Thomas Browne's Religio Medici (1881) [Macmillan]
- 436 : edited by Frederick J. Furnivall
A six-text print of Chaucer's Canterbury tales. V. 1-3 [Trubner]
- 437 : edited by E.H. Blakeney
A smaller classical dictionary - Repr., with corrections (1927) [J.M. Dent]
- 438 : edited by E.H. Blakeney
A smaller classical dictionary - Repr., with corrections (1931) [J.M. Dent]
- 439 : Translated by Elizabeth Jennings
The sonnets of Michelangelo (1970) [Doubleday]
- 440 : Ioannes ab Arnim
Stoicorum veterum fragmenta. V. 3 [Brown Reprint Library]
- 441 : Ioannes ab arnim
Stoicorum veterum fragmenta. V.1-2 (1903-1905) []

- 442 : told by his grand-daughter and others
Stories from Dickens for boys and girls [R. Tuck]
- 443 : retold by Beatrice Clay
Stories from Le morte D'Arthur and the Mabinogion (1920) [J.M. Dent]
- 444 : John Payne
Stories of Boccaccio (c1903) [Bibliophilist Library]
- 445 : Susan Cunnington
The story of Arithmetic (1904) [Swan Sonnenschein]
- 446 : Lee Alexander Stone
The story of phallicism. V. 1-2 (1927) [Pascal Covici]
- 447 : Macleod Yearsley
The story of the Bible (1933) [Watts]
- 448 : Thomas R. Lounsbury
Studies in Chaucer. V. 1-3 (1892) [McIlvaine]
- 449 : Edward Moore
Studies in Dante. 3rd series (1903) [Clarendon Press]
- 450 : Ludolphus Kusterus
Suidae lexicon. T. 1-3 (3 vols.) (1705) [Cantabrigiae, Typis Academicis]
- 451 : Richard F. Burton
Supplemental nights. V. 1-6 (6 vols.) (1886-1888?) [Privately printed by the Burton Club]
- 452 : revised throughout by Norman Davis
Sweet's Anglo-Saxon primer - 9th ed. (1953) [Clarendon Press]
- 453 : William Shakespeare
The Temple Shakespeare. 40 vols. (1900-1903) [J.M. Dent]
- 454 : Morton Luce
Tennyson (1901) [J.M. Dent]

- 455 : Morton Luce
Tennyson (1901) [J.M. Dent]
- 456 :
The Thornton manuscript (1975) [Solar Press]
- 457 : Geoffrey Barraclough
The Times atlas of world history - Rev. ed (c1981) [Times Books]
- 458 : Aristote ; traduit et annoté par G. Rodier
Traite de l'ame. T. 1-2 (2 vols.) - [Repr. Ed.] [Brown Reprint Library]
- 459 : S.M. Pelekanidis
The treasures of Mount Athos. V. 1-2 (c1975) [Ekdotike Athenon]
- 460 : text by Jean Yoyotte
Treasures of the Pharaohs (c1968) [Skira]
- 461 : text by Maurizio Calvesi
Treasures of the Vatican (c1962) [Skira]
- 462 : chosen and edited by H.J. Massingham
A treasury of seventeenth century English verse (1931) [Macmillan]
- 463 : Gottfried von Strassburg
Tristan und Isolde. Faksimile-Ausg., Textbd. (c1979) [Verlag Muller und Schindler]
- 464 : Geoffrey Chaucer
Troilus and Criseyde - [Facsim. Ed.] (1978) [D.S. Brewer]
- 465 : H.J. Chaytor
The troubadours (1912) [Cambridge Univ. Press]
- 466 : H.J. Chaytor
The troubadours of Dante (1902) [Clarendon Press]
- 467 : Dante Alighieri
Tutte le opere - 2nd ed. (1921) [Firenze]

- 468 : nuovamente rivedute nel testo dal E. Moore
Tutte le opere di Dante Alighieri - 3a ed. (1904) [Nella Stamperia dell'Universita]
- 469 : Richard Garnett
The twilight of the Gods (1940) [Watts]
- 470 : William Blake
Vala, or, The four zoas (1963) [Clarendon Press]
- 471 : Valerius Maximus
Valere Maxime. T. 1er (1659) [C. Barvin]
- 472 : Valerius Maximus
Valerii Maximi dictorum, factorumq. Memorabilium. Libri 9. (1590) [J. Gryphium]
- 473 : Valerius Maximus
Valerii Maximi dictorum, factorumque memorabilium. Libri 9 (1521) [P.A. Brigonci]
- 474 : William Beckford
Vathek [Chapman & Dodd]
- 475 : Jerome Carcopino
The Vatican (1964) [Thames and Hudson]
- 476 : Jerome Carcopino
Le Vatican (c1958) [Flammarion]
- 477 : A.A. Macdonell
Vedic Mythology (1897) [Verlag von Karl J. Trubner]
- 478 : David Millius
Vetus testamentum et versione septuaginta interpretum. T. 1-1, T. 1-2, T. 2 (1725)
[Sumptibus Societatis]
- 479 : Marvin Ross
La vie de Jesus par les chefs-d'oeuvre de l'art (1957) [Hachette]
- 480 : David Y. Comstock
Virgil's Aeneid (1896) [Allyn and Bacon]

- 481 : ascribed to Robert Langland
Visio Willi de Petro Plouhman, ... , or, The vision of William concerning Peirs Plouhman,
... (1813) [Printed for J. Murray]
- 482 : Thomas Wright
The vision and creed of Piers Ploudhman. V. 1-2 (2 vols) - 2nd and rev. ed. (1856) [J.
Russell]
- 483 : Dante Alighieri
The vision of Dante Alighieri or Hell Purgatory and Paradise (1913) [J. M. Dent]
- 484 : S.M. Pelekanidis
The vision of hell - New ed. [Cassel]
- 485 : William Langland
The vision of piers the plowman (1905) [Chatto and Windus]
- 486 : Dante Alighieri ; translated by Henry Francis Cary
The vision of Purgatory and Paradise - New ed. [Cassell]
- 487 : edited by Walter W. Skeat
The vision of William concerning Piers Plowman, ... In four parts. Pt. 1-Pt. 4, sec. 1-2 (5
vols.) (1867-1885) [H. Milford, Oxford Univ. Press]
- 488 : William Langland
The vision of William concerning Piers the plowman - 10th ed., rev. (1900) [Clarendon
Press]
- 489 : translated by Henry Francis Cary
The vision, or, Hell, Purgatory, and Paradise of Dante Alighieri (1844?) [F. Warne]
- 490 : translated, with an introduction and notes by Theodore Martin
The Vita nuova of Dante (1864) [W. Blackwood]
- 491 : Cesare Gnudi
Vitale da Bologna and Bolognese painting in the fourteenth century [H.N. Abrams]
- 492 : J. Huizinga
The waning of the middle ages (1956) [Doubleday]
- 493 : Wilhelm Ritter von Hartel
Die wiener Genesis (1895) [F. Tempsky]

- 494 : compiled by Geoffrey Keynes
William Blake's illustrations to the Bible (1957) [Trianon Press]
- 495 : S. Schoenbaum
William Shakespeare (1981) [Scolar Press]
- 496 :
The Winchester Malory - [Facsim. Reproduction] (1976) [Oxford Univ. Press]
- 497 : Percy Bysshe Shelley
With Shelley in Italy (1907) [Unwin]
- 498 : Aryeh Botwinick
Wittgenstein and historical understanding (c1981) [University Press of America]
- 499 : Lucy M.J. Garnett
The women of turkey and their folk-lore - Cheap ed. (1893) [David Nutt]
- 500 : Ernest Weekley
Words ancient and modern (1946) [Murray]
- 501 : Geffrey Chavcer
The workes of Ovr - newly printed (1602) [T. Warton]
- 502 : edited by William M. Rossetti
The works of Dante Gabriel Rossetti - Rev. and enl. Ed. (1911) [Ellis]
- 503 :
The works of Edmund Spencer. V. 1-8 (1930-1931) [Shakespeare Head Press]
- 504 : Geoffrey Chaucer
The works of Geoffrey Chaucer (1721) [Printed for B. Lintot]
- 505 : Geoffrey Chaucer
The works of Geoffrey Chaucer - [Facsim. Reproduction] (1974) [Printed for the Basilisk Press]
- 506 : Geoffrey Chaucer
The works of Geoffrey Chaucer - Facsim. [ed.] (c1958) [World Pub. Co.]

- 507 : Geoffrey Chaucer
The works of Geoffrey Chaucer and others ([1905]) [A. Moring]
- 508 :
The works of Geoffrey Chaucer. V. 1-8 (8 vols) (1928-1929) [Blackwell]
- 509 : John Milton ; with a life of the author by John Mitford
The works of John Milton in verse and prose. V. 1-8 (8 vols.) (1851) [W. Pickering]
- 510 :
The works of John Milton. V. 2, part 1-2 (1931) [Columbia University Press]
- 511 : John Milton
The works of John Milton. V.1, part 1,2 (1931) [Columbia University Press]
- 512 :
The works of Rabelais [Printed for private circulation]
- 513 : Thomas Brown
The works of the Learned St.Thomas Brown, Kt. (1686) []
- 514 : Geoffrey Chaucer
The works, 1532 - Facsim. [ed.] (1976) [Scolar Press]
- 515 : Albert Einstein
The world as I see it (1940) [Watts]
- 516 : Robert Wallace
The World of Leonardo, 1452-1519 (1967) [Time-Life]
- 517 : Robert Coughlan
The World of Michelangelo, 1475-1564 (1966) [Time-Life]
- 518 : Chilperic Edwards
The world's earliest laws (1934) [Watts]
- 519 : Emily Bronte
Wuthering Heights (1932) [Oxford University Press]

520 :
Xenophontis (1860) [Didot]

521 :
仏教典(パリ語?) [[s.n.]]