

# Branding East Asian Cultural Studies By “Opening” Access To Research Resources, Research Groups, and Know-Hows

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## 1. Introduction

Who are you? => Kansai University Open Research Center for Asian Studies(KU-ORCAS).

What is your mission? => We aim to promote KU’s East Asian cultural studies.

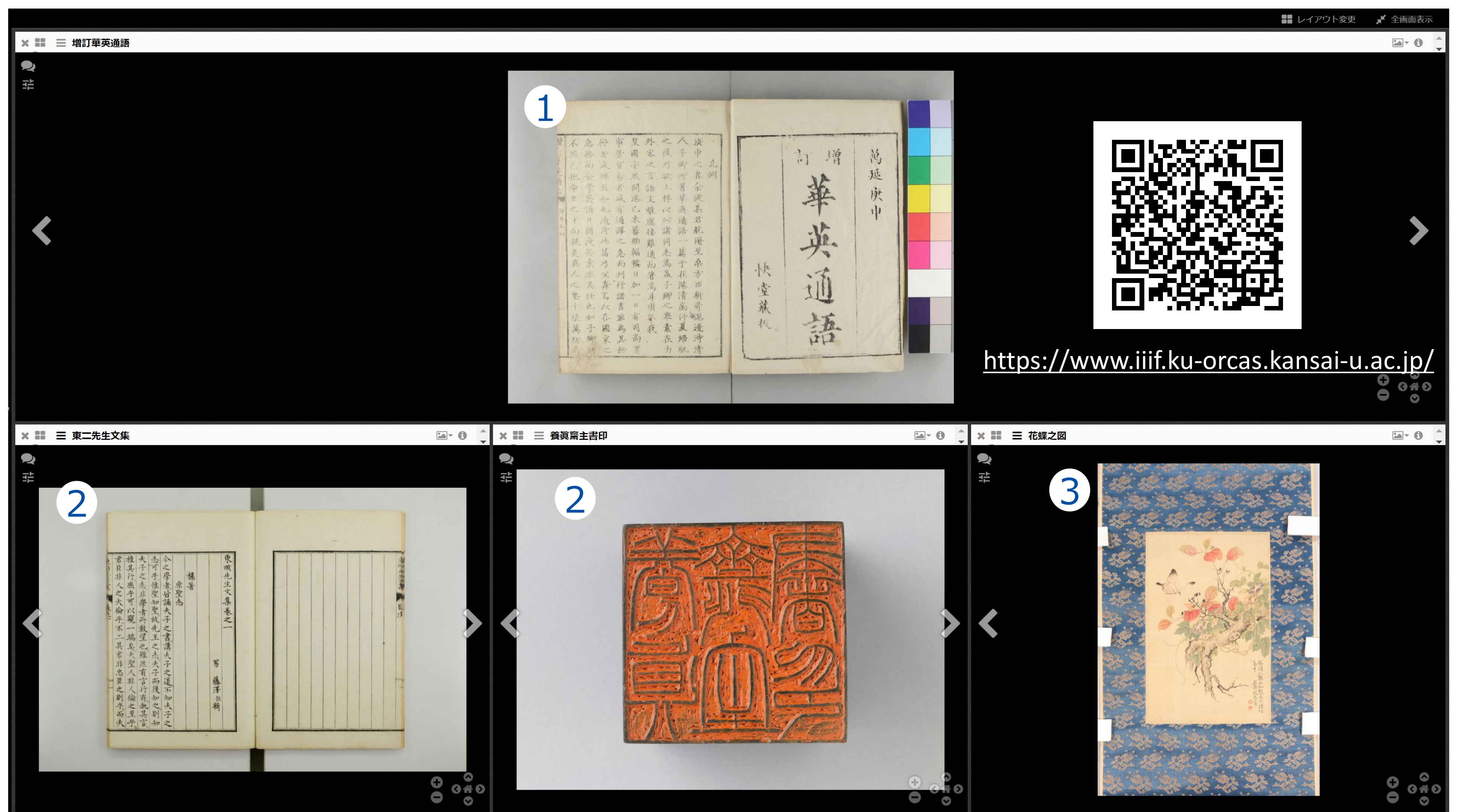
How do you brand your studies? => By providing **digital archives** and an **open platform**.

What are the concepts? => **Openness** of Research Resources, Research Groups, Know-Hows, and Research Works.

In short..? => KU-ORCAS is a branding project for our East Asian Cultural Studies through DH Programs!!

## 2. Openness of Research Resources : Main Materials of the Kansai University Digital Archives

① Pre-modern language resources translated into Asian languages, especially Chinese materials (dictionaries, grammar text books, and missionary reports.)



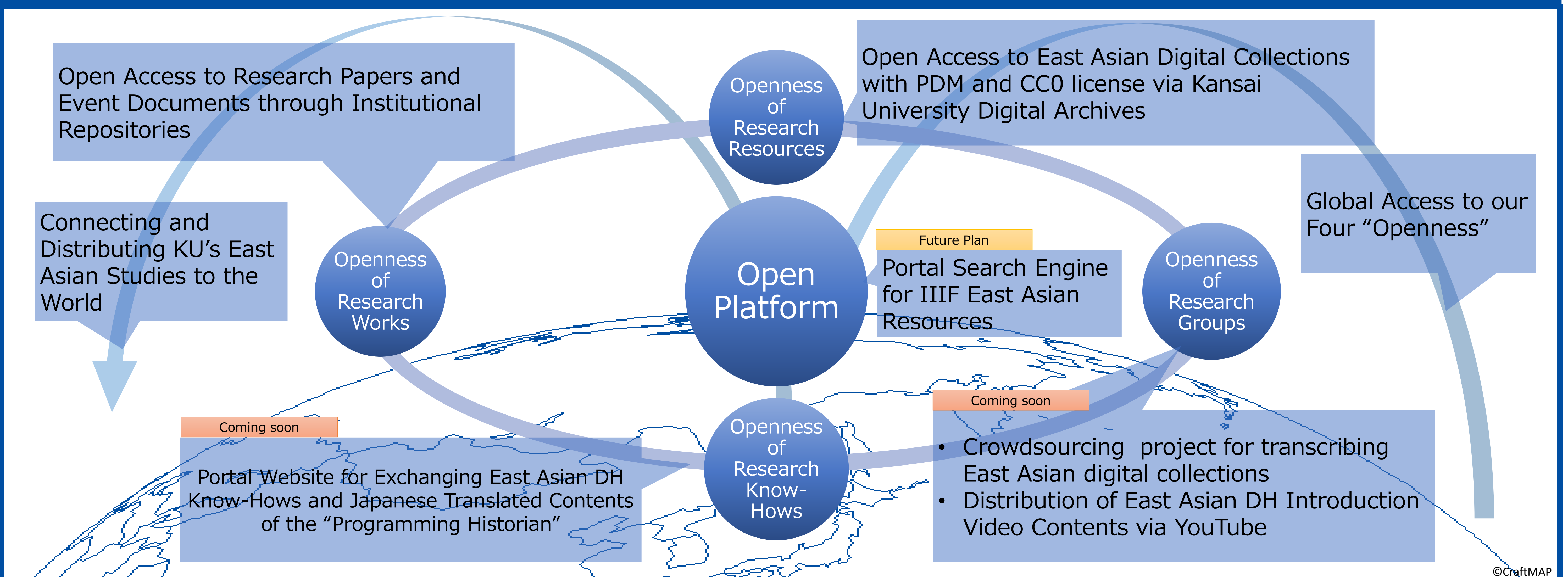
② Hakuen Shoin Archives (泊園文庫)  
Hakuen Shoin(泊園書院) had been a private school of Chinese classics in Osaka from 19c to early 20c, and it was the one of the origins of Kansai University.

③ Osaka Art School(大坂画壇) collection  
A collection of painters who were active in Osaka in the pre-modern and modern era. They are almost forgotten in the modern Japanese art history.

Coming soon...

- Archaeological materials (excavation data and related drawings )
- Old Maps and Paintings from Edo Era in Kinki Area
- Movie Brochures Collection in Shanghai during Japanese occupation
- East Asian Old Music Research Materials

## 3. Four concepts of “Openness” and an “Open Platform” for East Asian Cultural Studies



## 4. Bibliography

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