

## CONTRIBUTION GUIDELINES

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## CONTRIBUTION GUIDELINES

### Categories of Papers

1. This journal accepts four categories; articles, opinion forum, research trends, and book reviews, in the field of the history of cultural interactions in East Asia.
2. Articles should be not more than 12,000 words, opinion forum and research trends not more than 6,000 words (including title, abstract, references, figures, tables, and line drawings), and book reviews not more than 3,000 words.

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In his 1935 study Guo Moruo describes how...  
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Use “et al.” for more than three authors. The letters a, b, c, . . . should be used for different works by the same author in the same year. All text references should be listed alphabetically after the notes. Please list works in the original language. An English translation may be given for titles of books and papers in foreign languages. It is not necessary to translate journal titles or publishers’ names.

Examples:

Yu, Ying-shih. 1967. *Trade and Expansion in Han China: A Study in the Structure of Sino-Barbarian Economic Relations*. Berkeley and Los Angeles: University of California Press. [Author’s name follows what appears in the publication even if the romanization is not pinyin.]

Tao, De-min. 1991. “Traditional Chinese Social Ethics in Japan, 1721–1943,” *The Gest Library Journal* 4: 2. 68–84.

Watsuji Tetsurō 和辻哲郎. 1935. *Fūdo: Ningengakuteki kōsatsu* 風土: 人間学の考察 (Local Cultures and Customs: Anthropological Observations). Tokyo: Iwanami Shoten.

Guo Moruo 郭沫若. 1931. *Zhongguo gudai shehui yanjiu* 中國古代社會研究 (Research on Premodern Chinese Society). Shanghai: Shanghai Xiandai Shuju.

3. Use the Latin script primarily. Chinese and Japanese scripts can be added after Latin transcriptions of names, technical terms, and works, especially in the bibli-

lography. Please do this only where helpful. It is not necessary to add East Asian scripts for every Chinese or Japanese name or term. For Chinese, please use pinyin. An exception is made for Sun Yat-sen (Sun Zhongshan), Chiang Kai-shek (Jiang Jieshi), Peking University, Tsinghua University, and Taiwan names familiar in the West (e.g., Ang Lee [Li An], Taipei). For ambiguous cases, give the pinyin, followed by the common appellation: Song Jiashu (Charlie Soong), Shantou (Swatow), Guangzhou (Canton). It is usually not necessary to give Chinese characters for personal names, since these are easy to look up. For Japanese, please use the Hepburn system as modified by Kenkyūsha (e.g., *shinbun*, not *shimbun*). Indicate long vowels with a macron, and give names in their Japanese order, with family name first. For Korean, please use the McCune-Reischauer system. Again, the family name precedes the given name. Since the romanization indicates the Hangul, it is not necessary to indicate the Hangul of Korean terms. The Chinese characters for a Korean term may be added if helpful. Examples:

*The Tale of Genji* (*Genji monogatari* 源氏物語) [a translated work]  
*Zhangwu zhi* (長物志 Treatise on superfluous things) [an untranslated work]  
 collected statutes with model cases (*huidian zeli* 會典則例)  
 turtle ships (*kōbukuōn* 龜背船)

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# MING QING STUDIES 2018

edited by PAOLO SANTANGELO  
Sapienza University of Rome

We are glad to inform you that ***Ming Qing Studies 2018*** has been issued in November by WriteUp Site: <http://www.writeupsite.com/ming-qing-studies-2018.html>.



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### FLYERS

- *Frontiers of History in China*
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